

Curtis William Stedje

M.F.A., M.A., C.M.A.

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Personal Profile

Experienced, driven, and compassionate educator with over fifteen years teaching dance to children, adolescents, and adults in a variety of settings; as well as over five years of experience in higher education, designing and teaching, dance, movement theory, and cultural/arts management curricula.

Arts Manager, both innovative and resourceful, with over twenty years of professional experience, possessing an efficacious ability to externalize creative enterprises both visionary and pragmatic, while providing organizations with artfully tailored management solutions and vision driven leadership.

Choreographer, researcher, and arts manager with creative and research interests at the intersection of the arts, community, K-12 dance education, various applications of Laban Bartenieff Movement Studies, peacebuilding, and placemaking; creating new work for spaces both familiar and peculiar, while engaging dance as an agent of communal change and community building; the role of dance in conflict transformation and peacebuilding; and how immersive, interactive site-specific work can build a localized and immediate sense of community.

Education

Degrees and Certifications

New Jersey Standard Certification in K-12 Dance Education, 2022

Rutgers Graduate School of Education – Somerset, New Jersey

- Alternate route program in K-12 dance education.

Master of Fine Arts in Dance, 2016

University of Maryland – College Park, Maryland

- Thesis – Invoking Justice: An immersive and participatory, performative work of dance-theater that explores the intersection of magic and justice, through a social commentary both on the failure of the American justice system to balance the scales, and on our individual and collective failings to balance our communities, and ourselves, while recognizing our inherent unity and interconnectedness.
- Graduate Teaching Assistant – Developed and taught two classes each semester in the areas of dance technique, dance appreciation and arts management.

Certificate in Laban Movement Studies, 2015

Laban/Bartenieff Institute of Movement Studies – Brooklyn, New York

- Thesis – Moving Character: Embodying character through the use of Laban/Bartenieff Movement Studies (LBMS) in developing character movement profiles for theater.

Master of Arts in Arts Management, 2011

SUNY at Buffalo - Buffalo, New York

- Thesis – Total Company Integration: How the application of Laban Movement Analysis (LMA) and Bartenieff Fundamentals (BF) to dance company management might inform organizational communication and community building.
- Internship with dance filmmaker Elliot Caplan, promoting and distributing his film about ABT.
- Study abroad program in Venice, Italy for the 53rd Venice Biennale, Visual Art and Dance segments.
- Graduate Senate Class Representative; Arts Management Departmental Club – Senator

Bachelor of Science in Business Administration and Dance, 2004

SUNY Potsdam - Potsdam, New York

- Concentration in International Marketing; Minor in Music Business.
- Graduated Cum Laude

**Dance & Movement Training
Programs and Long-term Study**

Peridance - New York City, New York

2019 – 2020

- Marijke Eliasberg
 - Contemporary
- Max Stone
 - Contemporary

Kinections – Rochester, New York

2018

- Danielle Fraenkel, Ph.D., BC-DMT, NCC, LCAT, LMHC, CGP
 - Dance/Movement Therapy I and II
- Valerie Perdue, Ph.D., BC-DMT
 - Dance/Movement Therapy for Children and Adolescents
- Karolina Bryl, Ph.D., MS, BC-DMT, CMA, RSMT, RSME
 - Introduction to the Kestenbergs Movement Profile
- Elissa White, BC-DMT, LCAT, CMA
 - The Marian Chace Approach to DMT

Dance Education Laboratory - New York, New York

July 2016

- Early Childhood Dance – The DEL Model
- K – 12 Dance Education – The DEL Model

Butoh College – Desert in the Water – Portland, Oregon

2015-2016

- Natsu Nakajima
 - Butoh
- Diego Piñon
 - Butoh Mexicano Ritual

University of Maryland - College Park, Maryland

August 2013 – May 2016

- Karen Kohn Bradley, CMA
 - Bartenieff Fundamentals, Dance Pedagogy, Movement Design for Theater
- Taurus Broadhurst
 - African Contemporary
- Adriane Fang
 - Varone Technique
- Sharon Mansur
 - Choreography & Composition
- Christopher K Morgan
 - Contemporary
- Sara Pearson
 - Choreography & Composition

Richard Haisma, MFA, CMA - Rochester, New York

April 2005 – July 2011

- Contemporary/Post Modern, Dance Theater
- Laban Movement Analysis, Bartenieff Fundamentals, Choreography & Composition

Melanie Aceto – Rochester, New York

2004 – 2005

- Limón/Release Technique

York St. John College – York, England

January 2004 – June 2004

- Catherine Burge
 - Modern
 - Choreography & Composition

SUNY Potsdam – Potsdam, New York

August 2000 – December 2003

- Donald Borsh
 - Modern
 - Choreography & Composition, Dance Production
- Robin Collen, Ph.D., CMA
 - Ballet, Modern
 - Anatomy & Kinesiology, Laban Movement Analysis, Pilates
- Nola Rocco
 - Choreography & Composition

Kuek's Martial Arts Academy – Canandaigua, New York

1995 – 2001

- Master Kenny BT Kuek
 - Taekwondo, Shaolin Chuen Kung Fu, Chi Na
- 1st Dan Black Belt

Braemar Dancers – Rome, New York

1996 - 1998

- Scottish Highland Dance

Residencies and Master Classes

Yoshito Ohno – Yokohama, Japan	2016
• Butoh	
Irene Dowd – College Park, Maryland	2016
• Experiencing dynamic stability of the trunk/pelvis and sensitive freedom of the hip joints, shoulder, and chest.	
Don Rieder – University of Maryland	2016
• Clown and Dance Theater	
Ragamala Dance Company – University of Maryland	2015
• Bharatanatyam Indian Classical Dance	
Faustin Linyekula – University of Maryland	2014
• African Contemporary Dance	
Kyle Abraham/A.I.M – University of Maryland	2014
• Contemporary Urban Dance	
David Dorfman – University of Maryland	2013
• Post Modern Dance	
Vincent Dance Theatre – SUNY Potsdam	2004
• Dance Theater	
Ruth Soloman – SUNY Potsdam	2003
• Modern Dance	
Billy Bob Brown – SUNY Potsdam	2003
• Modern Dance	
Troika Ranch – SUNY Potsdam	2002
• Dance and Technology	
PEARSONWIDRIG DANCETHEATRE – SUNY Potsdam	2002
• Dance Theater/Nikolais Louis Technique	
Wally Cardona – SUNY Potsdam	2001
• Post Modern Dance	
Elizabeth Streb – SUNY Potsdam	2001
• Pop Action Technique	
Richard Haisma – SUNY Potsdam	2000
• Nikolais-Louis Technique	

Dance Festivals

American College Dance Festival

- George Mason University – Fairfax, Virginia 2014
- Plymouth State University – Plymouth, New Hampshire 2003
- Boston University – Boston, Massachusetts 2002

Teaching Experience

K-12 and Higher Education

Laban/Bartenieff Institute of Movement Studies

July 2019 - Present

Guest Faculty

Bard High School Early College, Newark Public Schools – Newark, New Jersey

August 2019 – January 2023

Assistant Professor of Dance

Develop, coordinate, and teach dance curriculum in alignment with New Jersey State Standards for Dance, at the secondary and undergraduate levels. Work collaboratively with faculty, administrators, parents, and students to ensure student success.

- Courses Taught
 - Introduction to Dance, Dance in a Global Context, Choreography & Performance, Choreographic Project

Greater Rochester After School Alliance – Rochester, New York

February 2019

Consultant

Developed and taught training courses in movement-based activities, to after school program provider for at-risk youth in the Rochester City School District.

Kinections Dance/Movement Therapy – Rochester, New York

July 2018 – June 2019

Faculty – Introduction to Laban Movement Analysis

Developed and taught curriculum in Laban Movement Analysis to Dance/Movement Therapy students pursuing DMT certification.

Vanguard Collegiate High School, Rochester City School District – Rochester, New York

October 2017 – June 2019

Long-Term Substitute Teacher in Special Education

Led and supervised classroom instruction for Special Education students, at Vanguard High School, as a consultant teacher pushing into ninth and tenth grade classrooms and pulling students into resource room with a focus on their annual goals as set forth by students' Individualized Education Program (IEP). Provided guidance to students in extracurricular work that teaches techniques on stress/anxiety reduction.

University of Maryland – College Park, Maryland

August 2013 – May 2016

Instructor

- Courses Taught
 - Arts Management and Entrepreneurship , Fundamentals of Ballet I, Fundamentals of Modern Dance I, Fundamentals of Modern Dance II, Introduction to Dance

Conservatory/Studio

Gibney - New York, New York

2022 – Present

Teach Bartenieff Fundamentals, substitute teaching in the absence of Alexandra Beller.

KineoLab – Rochester, New York; Old Forge, New York

September 2017 – Present

Design, implement, and lead Laban-based curriculum for ages 3-11 and adult.

Neglia Conservatory of Ballet - Buffalo, New York

July 2011 – July 2013

- Courses Taught
 - Intermediate Contemporary Dance
- Program Design
 - Lead visionary and implementer of Storybook Explorers Summer Youth Program (2012)

KineoLab – Buffalo, New York

October 2010 – August 2013

- Courses Taught
 - Adult/Teen Contemporary

Old Forge Ballet – Old Forge, New York

2007 – 2008

- Courses Taught
 - Contemporary

Cobblestone Center for the Performing Arts – Farmington, New York

2004 – 2005

Designed and implemented movement-based lesson plans for the direct care of individuals with special needs while attending to the specific needs of each student through individualized group instruction.

- Courses Taught
 - martial arts/dance for adults with complex disabilities.

Scholarship & Research

Body of Letters (In Process)

2021 - Present

Exploring the intersection of community, communal healing, and communal transformation through embodied storytelling.

Defining Space – Making Place (In Process)

2020 – Present

A collaborative project on site-specific dance and the socio-politics of space.

Moving Character

2014 - 2015

Utilizing Laban/Bartenieff Movement Studies to define character movement profiles for actors and dancers.

Invoking the Wild Man (In Process)

2013 - Present

An inter-generational, moving exploration of American, male-centered rites of initiation.

Choreometrics of Peacebuilding - With José Pascal da Rocha.

2015 - 2016

The application of Laban Movement Analysis to conflict mediation and peace building. Researching the intersection of the semiotics of space, individual/group behavior, and non-verbal communication, with conflict prevention/reconciliation.

Dance Company History

KineoLab

June 2017 - Present

Founder, Artistic/Executive Director, Choreographer, Performer

Geomantics Dance Theater

April 2005 – July 2011

Principal Dancer, Choreographer

- *Orfeo ed Euredice*, in collaboration with Eastman School of Music and Madrigalia 2010
- *In Black and White* (solo); choreography: Donald Borsh 2010
- *Alternating Current*, choreography: William Evans 2010
- *Do Animals Meditate* 2009
- *Ask the Wind* 2009
- *Dust* 2007
- *Surveillance I & II* 2007
- *Your Life is Not Your Own* 2007
- *Italian Waters* 2007
- *Circles and Spheres* 2007
- *Human Behavior* 2006
- *Geomantics* 2006
- *Poor Little Me* 2005

Freelance Performance

Roy Wood

2019

- *Connections*

Old Forge Ballet

2008 - 2010, & 2017

- *The Nutcracker* – Act I: Party Guest; Act II: Russian Dance, Waltz of the Flowers

University of Maryland

- *Bench Quartet* – Doug Varone (Reconstructed by Adriane Fang and Eddie Taketa) 2013
- *Kincerto* – Alvin Mayes 2013

SUNY Potsdam

- Department of Dance
 - *Do Animals Meditate* – Richard Haisma 2001
 - *Saved by Grace* – Jenna DelMonte 2001
 - *Girls* – Maria Esposito 2000
- Crane Opera Ensemble
 - *Cabaret* – Kit Kat Boy 2002

Choreography

- Invoking Justice* (re-envisioned/re-staged) Geva Theatre Center – Rochester, NY 2018
- Invoking the Wild Man* – Solo – Premiered at MuCCC Dances Festival - Rochester, NY 2017
- Invoking Justice* – Evening Length Work for Seven performers – University of Maryland 2016
- Careful What You Conjure – Sextet* – Premiered at the University of Maryland 2015
- Lotus Unfurling* – Quintet – Premiered at the University of Maryland 2014
- Sans Illusion* – Solo – Premiered at TEDx Buffalo – Buffalo, NY 2013
- Drawing Down* –Trio – Premiered at TEDx Buffalo – Buffalo, NY 2013
- Wallflowers* (Co-Choreographer) – Quintet – Premiered at Geva Theatre Center 2009
- Never Give a Sword to a Man Who Can't Dance* – Solo – Premiered at ARTWalk 2006
- Five Incarnations of Hell: Act I, Scene II* – Trio - Premiered at SUNY Potsdam 2004
- Organic Decay* – Solo – Premiered at SUNY Potsdam 2003
- Foolish Attachments* – Octet – Premiered at SUNY Potsdam 2003
- Spirit, Stone, and Sinew* – Trio – Premiered at SUNY Potsdam 2002

Curatorial Experience

SMUSH Gallery

2021 - 2022

- Curatorial Dance Fellowship

University of Maryland

- UMoves Undergraduate Dance Concert
 - Asst. Artistic Director Spring 2015
- Second Season Graduate Student Concert 2013 – 2015

Arts Management Experience

Laban/Bartenieff Institute of Movement Studies – Brooklyn, New York
Executive Director

July 2019 - Present

Lead day-to-day operations of an educational/research/arts & cultural institution advancing and promoting a framework for better understanding human movement.

KineoLab – Rochester, New York; Old Forge, New York
Founder, Executive/Artistic Director

June 2017 - Present

Founded and lead not-for-profit dance company, managing day-to-day operations while defining and advancing the artistic and organizational direction of the company

Capital Fringe - Washington, District of Columbia

May - July 2014 and 2015

Summer Festival Box Office Manager

Led box office operations for the Summer 2014 and 2015 Capital Fringe Festivals. Developed and directed a team of eight part-time customer service representatives. Worked collaboratively with Festival Volunteer Coordinator to develop and manage box office volunteer policies and procedures. Acted as primary contact for box office operations troubleshooting.

**Neglia Ballet Artists - Buffalo, New York
Managing Director**

July 2011 – July 2013

Managed day-to-day operations for a half a million-dollar not-for-profit ballet company alongside Executive Director. Oversaw marketing, development and conservatory programming and activities. Led board development, policy development and implementation, organizational budgeting, and long-term strategic planning.

**Projective Kinetics - Rochester, New York
Executive Director**

September 2007 – July 2011

Directed all day-to-day operations and creatively coordinated foundational campaigns to support further growth and development of the organization both administratively and financially.

**Geva Theatre Center - Rochester, New York
Associate Director of Box Office Operations**

August 2005 – August 2009

Managed and developed a team of twelve customer service representatives in sales and support for Geva's subscriber base and the general public; Created and executed internal and external marketing campaigns as a member of Geva's Marketing Team; Produced marketing and executive sales and demographic analysis reports; Developed and implemented box office ticketing policies and procedures with Director of Box Office Operations; Performed office systems troubleshooting.

**Downstairs Cabaret Theatre - Rochester, New York
Marketing & Volunteer Coordinator**

January 2005 – August 2005

Directed marketing and box office operations, effectively managing both resources and staff; Designed and coordinated the commercial printing of various organizational marketing materials; Co-ordinated the organization's multiple volunteer campaigns.

**National Centre for Early Music - York, United Kingdom
Marketing Assistant**

February 2004 – June 2004

Assisted Director of World Music in the execution of World Music marketing campaign; Updated organizational archives and catalogued ephemera into new computerized database; Created marketing materials relevant to the World Music Program.

**Community Performance Series - Potsdam, New York
Executive Intern/Artist Liaison**

January 2003 to December 2003

Acquired strong and extensive knowledge of not-for-profit management while assisting Executive Director in daily operations and long-term planning.

Service

Advising Student Activities

Bard High School Early College

2021 - 2023

- Dance Club
- Gay Straight Alliance

Arts Funding Panels

Jersey City Arts & Cultural Trust Fund Grant Review Panel - Program Grants

2022, 2023

Panel Member

Reviewed 2022 and 2023 Program Grant applications, provided feedback to grantees and made funding recommendations to JCACTF.

NYSCA DEC Grant Panel – Individual Artists

Panel Member

Reviewed 2012 Individual Artist DEC Grant applicants, made recommendations to general panel and collectively decided 2012 grantees.

2012

Buffalo, New York

NYFA Recommendation Panel

Panel Member

Evaluated and made recommendations to NYFA staff regarding Upstate New York programming and Organizational/ Artist needs.

2008

Rochester, New York

Board Service

DanceWNY!/Buffalo Dance Collective

Service Organization Project Lead / Founding Member

2011 – 2013

Buffalo, New York

TheatreROCS, Inc.

Founding Board Member

Chair of Events Committee – responsible for development and production of TheatreROCS fundraising and promotional events.

2008 – 2009

Rochester, New York

Old Forge Ballet

Board Member/Treasurer

2007 – 2013

Old Forge, New York

DEI Committees

Committee on Diversity Equity and Inclusion – Laban/Bartenieff Institute of Movement Studies

Founding Committee Member

2020 - Present

Brooklyn, New York

Rochester Arts and Cultural Working Group

Founding Member

Collaborated with other group members to address funding inequality and the lack of diversity and inclusion in the Rochester arts community, through planning and advocating for necessary policy change at the municipal and county levels, as well as within local foundation and corporate funding institutions. Additionally, worked to bring together and unify the various arts and cultural communities within the Greater Rochester Metropolitan area.

2018 - 2019

Rochester, New York

Departmental Service

University of Maryland

- Artist Liaison – School of Theatre, Dance, & Performance Studies Production Office
- National Association for Schools of Dance (NASD) Accreditation – Facilities and Production

2013 - 2014

2014

Editorial Board Service

Journal of Laban Bartenieff Movement Studies

Founding Editorial Board Member, Co-Managing Editor, Publisher

2020 - Present

Professional Affiliations

National Dance Education Organization

- Member since 2019

Dance New Jersey

- Member since 2019

Laban/Bartenieff Institute of Movement Studies

- Member since 2015

Dance/USA

- Member since 2010
- 2011 Dance/USA Mentorship Program – Mentor, Tulsa Ballet - Marcelo Angelini

Sigma Beta Delta (International Business Honor Society)

Fellowships, Awards, & Scholarships

Bard Early College Fellowship	2020
Dow Jones Wall Street Journal Student Achievement Award	2003
SUNY Pacesetter Scholarship	2000

Knowledge & Skill Set

Education

Assessment & Evaluation
Conservatory Management
Curriculum Development
Dance & Arts Mgmt Education
Program Development

Artistic

Artistic Direction
Choreography
Concert Direction/Production
Graphic Design

Executive

Board Development
Strategic Management
Trade Negotiations

Operational

Advocacy/Lobbying
Archive/Catalogue Management
Budget Development/Mgmt
Contract Negotiation/Mgmt
Donor/Volunteer Mgmt
Event Planning/Management
Grant Writing/Management
Human Resource Management
Marketing/Public Relations
Program Development/Mgmt