

Curtis William Stedje

M.F.A., M.A., C.M.A.

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Personal Profile

Experienced, driven, and compassionate educator with over fifteen years teaching dance to children, adolescents, and adults in a variety of settings; as well as over three years of experience in higher education, designing and teaching, dance, movement theory, and cultural/arts management curricula.

Choreographer, scholar with creative and research interests at the intersection of the arts, community, K-12 dance education, various applications of Laban Bartenieff Movement Studies, peacebuilding, and placemaking; creating new work for spaces both familiar and peculiar, while seeking to alter and enhance perceptions of and interaction with the built and natural environments.

Education

Degrees and Certifications

Certificate in Dance/Movement Therapy – In Process (Candidate) **Kinections – Rochester, New York**

- Alternate route program in Dance/Movement Therapy.

Master of Fine Arts in Dance, 2016 **University of Maryland – College Park, Maryland**

- Thesis – Invoking Justice: An immersive and participatory, performative work of dance-theater that explores the intersection of magic and justice, through a social commentary both on the failure of the American justice system to balance the scales, and on our individual and collective failings to balance our communities, and ourselves, while recognizing our inherent unity and interconnectedness.
- Graduate Teaching Assistant – Developed and taught two classes each semester in the areas of dance technique, dance appreciation and arts management.

Certificate in Laban Movement Studies, 2015 **Laban/Bartenieff Institute of Movement Studies – Brooklyn, New York**

- Thesis – Moving Character: Embodying character through the use of Laban/Bartenieff Movement Studies (LBMS) in developing character movement profiles for theater.

Master of Arts in Arts Management, 2011 **SUNY at Buffalo - Buffalo, New York**

- Thesis – Total Company Integration: How the application of Laban Movement Analysis (LMA) and Bartenieff Fundamentals (BF) to dance company management might inform organizational communication and community building.
- Internship with dance filmmaker Elliot Caplan, promoting and distributing his film about ABT.
- Study abroad program in Venice, Italy for the 53rd Venice Biennale, Visual Art and Dance segments.
- Graduate Senate Class Representative; Arts Management Departmental Club – Senator

Bachelor of Science in Business Administration and Dance, 2004 **SUNY Potsdam - Potsdam, New York**

- Concentration in International Marketing; Minor in Music Business.
- Graduated Cum Laude

**Dance & Movement Training
Programs and Long-term Study**

- Marijke Eliasberg** 2019 – 2020
- Contemporary
- Kinections – Rochester, New York** 2018
- Danielle Fraenkel, Ph.D., BC-DMT, NCC, LCAT, LMHC, CGP
 - Dance/Movement Therapy I and II
 - Valerie Perdue, Ph.D., BC-DMT
 - Dance/Movement Therapy for Children and Adolescents
 - Karolina Bryl, Ph.D., MS, BC-DMT, CMA, RSMT, RSME
 - Introduction to the Kestenberg Movement Profile
 - Elissa White, BC-DMT, LCAT, CMA
 - The Marian Chace Approach to DMT
- Dance Education Laboratory, New York, New York** July 2016
- Early Childhood Dance – The DEL Model
 - K – 12 Dance Education – The DEL Model
- Butoh College – Desert in the Water – Portland, Oregon** 2015-2016
- Natsu Nakajima
 - Butoh
 - Diego Piñon
 - Butoh Mexicano Ritual
- University of Maryland - College Park, Maryland** August 2013 – May 2016
- Karen Kohn Bradley, CMA
 - Bartenieff Fundamentals, Dance Pedagogy, Movement Design for Theater
 - Taurus Broadhurst
 - African Contemporary
 - Adriane Fang
 - Varone Technique
 - Sharon Mansur
 - Choreography & Composition
 - Christopher K Morgan
 - Contemporary
 - Sara Pearson
 - Choreography & Composition
- Richard Haisma, MFA, CMA– Rochester, New York** April 2005 – July 2011
- Contemporary/Post Modern, Dance Theater
 - Laban Movement Analysis, Bartenieff Fundamentals, Choreography & Composition
- Melanie Aceto – Rochester, New York** 2004 – 2005
- Limón/Release Technique
- York St. John College – York, England** January 2004 – June 2004
- Catherine Burge
 - Modern
 - Choreography & Composition
- SUNY Potsdam – Potsdam, New York** August 2000 – December 2003
- Donald Borsh
 - Modern
 - Choreography & Composition, Dance Production
 - Robin Collen, Ph.D., CMA
 - Ballet, Modern

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- Anatomy & Kinesiology, Laban Movement Analysis, Pilates
- Nola Rocco
 - Choreography & Composition

Kuek's Martial Arts Academy – Canandaigua, New York 1995 – 2001

- Master Kenny BT Kuek
 - Taekwondo, Shaolin Chuen Kung Fu, Chi Na
- 1st Dan Black Belt

Braemar Dancers – Rome, New York 1996 - 1998

- Scottish Highland Dance

Residencies and Master Classes

Yoshito Ohno – Yokohama, Japan	2016
• Butoh	
Irene Dowd – College Park, Maryland	2016
• Experiencing dynamic stability of the trunk/pelvis and sensitive freedom of the hip joints, shoulder, and chest.	
Don Rieder – University of Maryland	2016
• Clown and Dance Theater	
Ragamala Dance Company – University of Maryland	2015
• Bharatanatyam Indian Classical Dance	
Faustin Linyekula – University of Maryland	2014
• African Contemporary Dance	
Kyle Abraham/A.I.M – University of Maryland	2014
• Contemporary Urban Dance	
David Dorfman – University of Maryland	2013
• Post Modern Dance	
Vincent Dance Theatre – SUNY Potsdam	2004
• Dance Theater	
Ruth Soloman – SUNY Potsdam	2003
• Modern Dance	
Billy Bob Brown – SUNY Potsdam	2003
• Modern Dance	
Troika Ranch – SUNY Potsdam	2002
• Dance and Technology	
PEARSONWIDRIG DANCETHEATRE – SUNY Potsdam	2002
• Dance Theater/Nikolais Louis Technique	
Wally Cardona – SUNY Potsdam	2001
• Post Modern Dance	
Elizabeth Streb – SUNY Potsdam	2001
• Pop Action Technique	
Richard Haisma – SUNY Potsdam	2000
• Nikolais-Louis Technique	

Dance Festivals

American College Dance Festival	
• George Mason University – Fairfax, Virginia	2014
• Plymouth State University – Plymouth, New Hampshire	2003
• Boston University – Boston, Massachusetts	2002

Teaching Experience

K-12 and Higher Education

Bard High School/Early College, Newark Public Schools – Newark, New Jersey	August 2019 – Present
Assistant Professor of Dance	

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Develop, coordinate, and teach dance curriculum in alignment with New Jersey State Standards for Dance, at the secondary and undergraduate levels. Work collaboratively with faculty, administrators, parents, and students to ensure student success.

- Courses Taught
 - Introduction to Dance, Dance in a Global Context, Choreographic Project

Greater Rochester After School Alliance – Rochester, New York

February 2019

Consultant

Developed and taught training courses in movement-based activities, to after school program provider for at-risk youth in the Rochester City School District.

Kinections Dance/Movement Therapy – Rochester, New York

July 2018 – June 2019

Faculty – Introduction to Laban Movement Analysis

Developed and taught curriculum in Laban Movement Analysis to Dance/Movement Therapy students pursuing DMT certification.

Vanguard Collegiate High School, Rochester City School District – Rochester, New York

October 2017 – June 2019

Long-Term Substitute Teacher in Special Education

Led and supervised classroom instruction for Special Education students, at Vanguard High School, as a consultant teacher pushing into ninth and tenth grade classrooms and pulling students into resource room with a focus on their annual goals as set forth by students' Individualized Education Program (IEP). Provided guidance to students in extracurricular work that teaches techniques on stress/anxiety reduction.

University of Maryland – College Park, Maryland

August 2013 – May 2016

Instructor

- Courses Taught
 - Fundamentals of Ballet I, Fundamentals of Modern Dance I, Fundamentals of Modern Dance II, Introduction to Dance, Arts Management and Entrepreneurship

Conservatory/Studio

KineoLab – Rochester, New York

September 2017 – Present

Design, implement, and lead Laban-based curriculum for ages 3-11 and adult.

Neglia Conservatory of Ballet - Buffalo, New York

July 2011 – July 2013

- Courses Taught
 - Intermediate Contemporary Dance
- Program Design
 - Lead visionary and implementer of Storybook Explorers Summer Youth Program (2012)

KineoLab – Buffalo, New York

October 2010 – August 2013

- Courses Taught
 - Adult/Teen Contemporary

Old Forge Ballet – Old Forge, New York

2007 – 2008

- Courses Taught
 - Contemporary

Cobblestone Center for the Performing Arts – Farmington, New York

2004 – 2005

Designed and implemented movement-based lesson plans for the direct care of individuals with special needs while attending to the specific needs of each student through individualized group instruction.

- Courses Taught
 - martial arts/dance for adults with complex disabilities.

Scholarship & Research

Body of Letters (In Process)

2021 - Present

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Exploring the intersection of community, communal healing, and communal transformation through embodied storytelling.

Defining Space – Making Place (In Process)

2020 – Present

A collaborative project on site-specific dance and the socio-politics of space.

Moving Character

2014 - 2015

Utilizing Laban/Bartenieff Movement Studies to define character movement profiles for actors and dancers.

Invoking the Wild Man (In Process)

2013 - Present

An inter-generational, moving exploration of American, male-centered rites of initiation.

Choreometrics of Peacebuilding - With José Pascal da Rocha.

2015 - 2016

The application of Laban Movement Analysis to conflict mediation and peace building. Researching the intersection of the semiotics of space, individual/group behavior, and non-verbal communication, with conflict prevention/reconciliation.

Dance Company History

KineoLab

June 2017 - Present

Founder, Artistic/Executive Director, Choreographer, Performer

Geomantics Dance Theater

April 2005 – July 2011

Principal Dancer, Choreographer

- *Orfeo ed Euredice*, in collaboration with Eastman School of Music and Madrigalia 2010
- *In Black and White* (solo); choreography: Donald Borsh 2010
- *Alternating Current*, choreography: William Evans 2010
- *Do Animals Meditate* 2009
- *Ask the Wind* 2009
- *Dust* 2007
- *Surveillance I & II* 2007
- *Your Life is Not Your Own* 2007
- *Italian Waters* 2007
- *Circles and Spheres* 2007
- *Human Behavior* 2006
- *Geomantics* 2006
- *Poor Little Me* 2005

Freelance Performance

Roy Wood

2019

- *Connections*

Old Forge Ballet

2008 - 2010, & 2017

- *The Nutcracker* – Act I: Party Guest; Act II: Russian Dance, Waltz of the Flowers

University of Maryland

- *Bench Quartet* – Doug Varone (Reconstructed by Adriane Fang and Eddie Taketa) 2013
- *Kincerto* – Alvin Mayes 2013

SUNY Potsdam

- Department of Dance
 - *Do Animals Meditate* – Richard Haisma 2001
 - *Saved by Grace* – Jenna DelMonte 2001
 - *Girls* – Maria Esposito 2000
- Crane Opera Ensemble
 - *Cabaret* – Kit Kat Boy 2002

Choreography

<i>Invoking Justice</i> (re-envisioned/re-staged) Geva Theatre Center – Rochester, NY	2018
<i>Invoking the Wild Man</i> – Solo – Premiered at MuCCC Dances Festival - Rochester, NY	2017
<i>Invoking Justice</i> – Evening Length Work for Seven performers – University of Maryland	2016
<i>'Careful What You Conjure</i> – Sextet – Premiered at the University of Maryland	2015
<i>Lotus Unfurling</i> – Quintet – Premiered at the University of Maryland	2014
<i>Sans Illusion</i> – Solo – Premiered at TEDx Buffalo – Buffalo, NY	2013
<i>Drawing Down</i> –Trio – Premiered at TEDx Buffalo – Buffalo, NY	2013
<i>Wallflowers</i> (Co-Choreographer) – Quintet – Premiered at Geva Theatre Center	2009
<i>Never Give a Sword to a Man Who Can't Dance</i> – Solo – Premiered at ARTWalk	2006
<i>Five Incarnations of Hell: Act I, Scene II</i> – Trio - Premiered at SUNY Potsdam	2004
<i>Organic Decay</i> – Solo – Premiered at SUNY Potsdam	2003
<i>Foolish Attachments</i> – Octet – Premiered at SUNY Potsdam	2003
<i>Spirit, Stone, and Sinew</i> – Trio – Premiered at SUNY Potsdam	2002

Curatorial Experience

SMUSH Gallery	2021 - 2022
<ul style="list-style-type: none"> • Curatorial Dance Fellowship 	
University of Maryland	
<ul style="list-style-type: none"> • UMoves Undergraduate Dance Concert <ul style="list-style-type: none"> ◦ Asst. Artistic Director • Second Season Graduate Student Concert 	Spring 2015 2013 – 2015

Arts Management Experience

Laban/Bartenieff Institute of Movement Studies – Brooklyn, New York Executive Director	July 2019 - Present
Lead a school of post graduate study in Laban Bartenieff Movement Studies.	
KineoLab – Rochester, New York Founder, Executive/Artistic Director	June 2017 - Present
Founded and lead not-for-profit dance company, managing day-to-day operations while defining and advancing the artistic and organizational direction of the company	
Capital Fringe - Washington, District of Columbia Summer Festival Box Office Manager	May - July 2014 and 2015
Led box office operations for the Summer 2014 and 2015 Capital Fringe Festivals. Developed and directed a team of eight part-time customer service representatives. Worked collaboratively with Festival Volunteer Coordinator to develop and manage box office volunteer policies and procedures. Acted as primary contact for box office operations troubleshooting.	
Neglia Ballet Artists - Buffalo, New York Managing Director	July 2011 – July 2013
Managed day-to-day operations for a half a million-dollar not-for-profit ballet company alongside Executive Director. Oversaw marketing, development and conservatory programming and activities. Led board development, policy development and implementation, organizational budgeting, and long-term strategic planning.	
Projective Kinetics - Rochester, New York Executive Director	September 2007 – July 2011
Directed all day-to-day operations and creatively coordinated foundational campaigns to support further growth and development of the organization both administratively and financially.	
Geva Theatre Center - Rochester, New York Associate Director of Box Office Operations	August 2005 – August 2009

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Managed and developed a team of twelve customer service representatives in sales and support for Geva's subscriber base and the general public; Created and executed internal and external marketing campaigns as a member of Geva's Marketing Team; Produced marketing and executive sales and demographic analysis reports; Developed and implemented box office ticketing policies and procedures with Director of Box Office Operations; Performed office systems troubleshooting.

Downstairs Cabaret Theatre - Rochester, New York **Marketing & Volunteer Coordinator**

January 2005 – August 2005

Directed marketing and box office operations, effectively managing both resources and staff; Designed and coordinated the commercial printing of various organizational marketing materials; Co-Coordinated the organization's multiple volunteer campaigns.

National Centre for Early Music - York, United Kingdom **Marketing Assistant**

February 2004 – June 2004

Assisted Director of World Music in the execution of World Music marketing campaign; Updated organizational archives and catalogued ephemera into new computerized database; Created marketing materials relevant to the World Music Program.

Community Performance Series - Potsdam, New York **Executive Intern/Artist Liaison**

January 2003 to December 2003

Acquired strong and extensive knowledge of not-for-profit management while assisting Executive Director in daily operations and long-term planning.

Service

Advising Student Activities

Bard High School Early College

2021 - Present

- Dance Club
- Gay Straight Alliance

Arts Funding Panels

NYSCA DEC Grant Panel – Individual Artists

2012

Panel Member

Buffalo, New York

Reviewed 2012 Individual Artist DEC Grant applicants, made recommendations to general panel and collectively decided 2012 grantees.

NYFA Recommendation Panel

2008

Panel Member

Rochester, New York

Evaluated and made recommendations to NYFA staff regarding Upstate New York programming and Organizational/Artist needs.

Board Service

DanceWNY!/Buffalo Dance Collective

2011 – 2013

Service Organization Project Lead / Founding Member

Buffalo, New York

TheatreROCS, Inc.

2008 – 2009

Founding Board Member

Rochester, New York

Chair of Events Committee – responsible for development and production of TheatreROCS fundraising and promotional events.

Old Forge Ballet

2007 – 2013

Board Member/Treasurer

Old Forge, New York

DEI Committees

Committee on Diversity Equity and Inclusion – Laban/Bartenieff Institute of Movement Studies 2020 - Present
Founding Committee Member Brooklyn, New York

Rochester Arts and Cultural Working Group 2018 - 2019
Founding Member Rochester, New York
Collaborated with other group members to address funding inequality and the lack of diversity and inclusion in the Rochester arts community, through planning and advocating for necessary policy change at the municipal and county levels, as well as within local foundation and corporate funding institutions. Additionally, worked to bring together and unify the various arts and cultural communities within the Greater Rochester Metropolitan area.

Departmental Service

University of Maryland
• Artist Liaison – School of Theatre, Dance, & Performance Studies Production Office 2013 - 2014
• National Association for Schools of Dance (NASD) Accreditation – Facilities and Production 2014

Professional Affiliations

National Dance Education Organization

- Member since 2019

Dance New Jersey

- Member since 2019

Laban/Bartenieff Institute of Movement Studies

- Member since 2019

Dance/USA

- Member since 2010
- 2011 Dance/USA Mentorship Program – Mentor, Tulsa Ballet - Marcelo Angelini

Sigma Beta Delta (International Business Honor Society)

Fellowships, Awards, & Scholarships

Bard Early College Fellowship 2020
Dow Jones Wall Street Journal Student Achievement Award 2003
SUNY Pacesetter Scholarship 2000

Knowledge & Skill Set

Education

Conservatory Management
Curriculum Development
Dance & Arts Mgmt Education
Program Development

Artistic

Artistic Direction
Choreography
Concert Direction/Production
Graphic Design

Executive

Board Development
Strategic Management
Trade Negotiations

Operational

Advocacy/Lobbying
Archive/Catalogue Management
Budget Development/Mgmt
Contract Negotiation/Mgmt
Donor/Volunteer Mgmt
Event Planning/Management
Grant Writing/Management
Human Resource Management
Marketing/Public Relations
Program Development/Mgmt